SHIORI EXPERIENCE

シオリ
エクスペリエンス

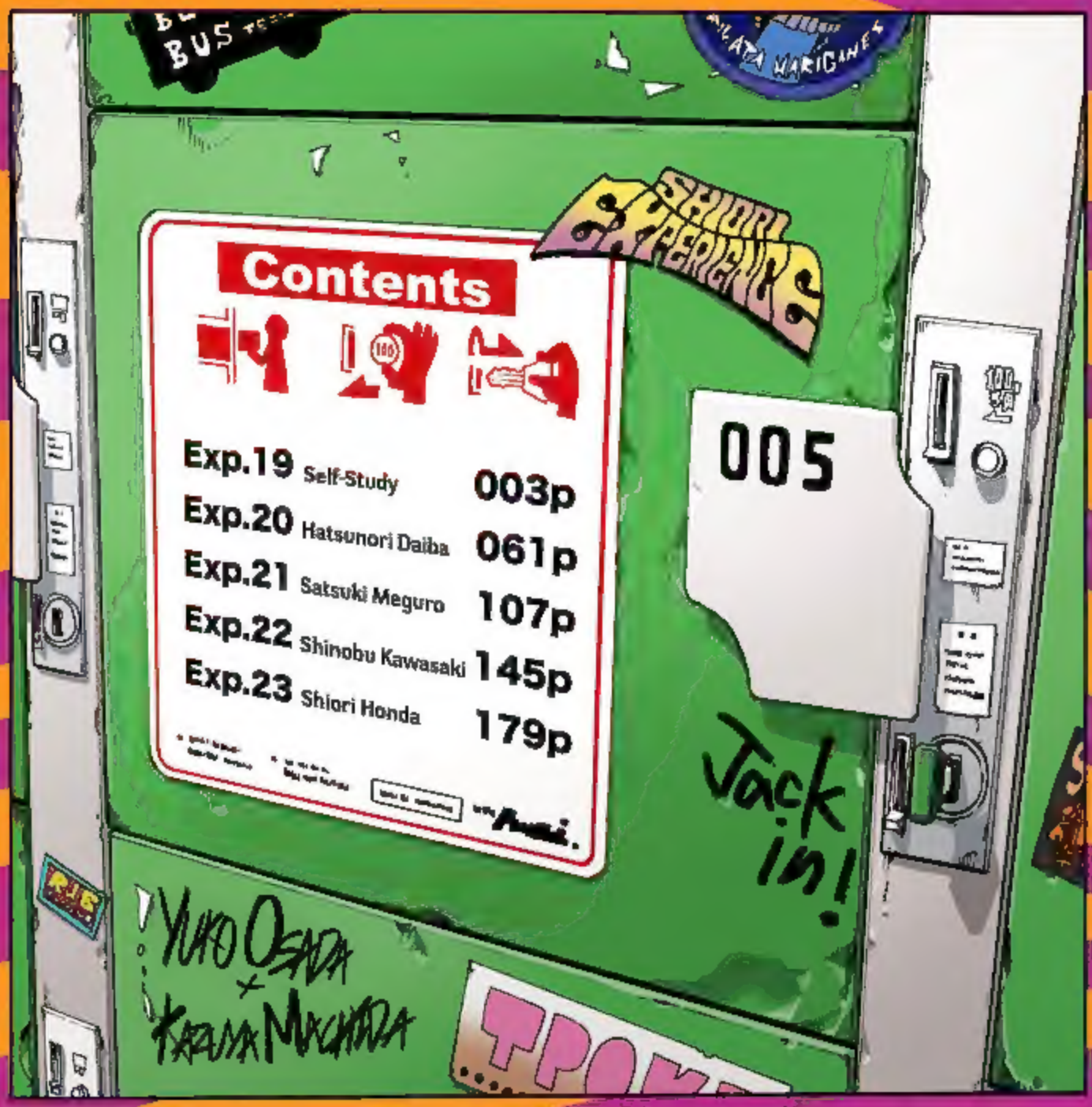
ジミなわたしとヘンなおじさん

5

長田悠幸　町田一八

SHIORI EXPERIENCE
シオリエクスペリエンス
シミなわたしとヘンなおじさん

SHORT EXPERIENCE 5


SHIORI EXPERIENCE
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005
Jack in!
YUKO OSADA
×
KAZUKI MUKAIDA

WHO? IF YOU MEAN THAT EX-THIRD CHAIR, SHE DIDN'T SHOW UP YESTERDAY.

WHY YOU ASKIN'?

WE WOULDN'T KNOW ANYTHING ABOUT THAT.

HATSU-NORI?

...OH, DAIBA-KUN.

ISN'T HE SUSPENDED OR SOMETHING? HE'S NOT HERE, AFTER ALL.

SFX: WOO WOO (UFO SOUND)

NO!

!

I HAVE NOT BEEN ABLE TO TALK WITH THEM AT ALL SINCE THAT FIGHT BEFORE...

SATSUKI-CHAN DID NOT COME EITHER...

REALLY ...?

HEY MAA-KUN~, I JUST THOUGHT OF SOME PLANS FOR GOLDEN WEEK~♡

UH, WHAT?

YOU'LL JUST HAVE TO WAIT AND SEEEE~

THERE IS SOMETHING THAT I WAS HOPING YOU COULD TAKE A LOOK AT...

SFX: WOO WOO WOO

LONG TIME NO SEE, EX-PRESIDENT KAWASAKI!

OH, EVERYBODY FROM THE PARANORMAL RESEARCH CLUB.

HELLO.

SFX: ROLL

...WELL YEAH, A LITTLE...

AREN'T YOU INTERES-TED?!

YEAH!

LATELY, URBAN LEGENDS HAVE BEEN GETTING REALLY POPULAR WITH EVERYONE!

SPOTTED! The youkai known as GRAVE POLISHER!

Brand new sightings and lures!

Giant head! Polishing Graves! Chanting Prayers! Writing on walls!

THAT YOUKAI... IS THAT "THE GRAVE POLISHER"?

THEN PLEASE COME BACK TO THE CLUB!

NOW THAT THE LIGHT MUSIC CLUB IS BROKEN UP, YOU SHOULDN'T HAVE REASON TO TO REFUSE!

UM...

TOGETHER WE CAN GET TO THE BOTTOM OF THIS URBAN LEGEND!

NO-

PLEASE! YOUR KNOWLEDGE AND EXPERIENCE WOULD BE SUCH A BOON!

SFX: CROWDING

SFX: WHOOSH FWIP VWOOM

THE FABLED "KAWASAKI FEINT"!!

AAH, EX-PRESIDENT!

THAT IS NOT THE CASE.

ANYWAY, I'M NOW A MEMBER OF THE LIGHT MUSIC CLUB, SO... GOOD BYE!

PLEASE WAAAIT~

HUH?

WAIT A SECOND,

THE LIGHT MUSIC CLUB HAS NOT BROKEN UP.

"THE LACK OF AN ADVISOR TO LEAD THEM" OR SOMETHING...

Tee Hee

BUT WHAT ABOUT THE RUMOR GOING AROUND CAMPUS?

SFX: SLIDE

YEAH, THE SENSEI DIDN'T SHOW UP.

SERI-OUSLY?

AWESOME!

THIRD PERIOD ENGLISH II IS SELF-STUDY TODAY.

HEY, EVERY-BODY.

BROKEN UP... COULD IT BE...

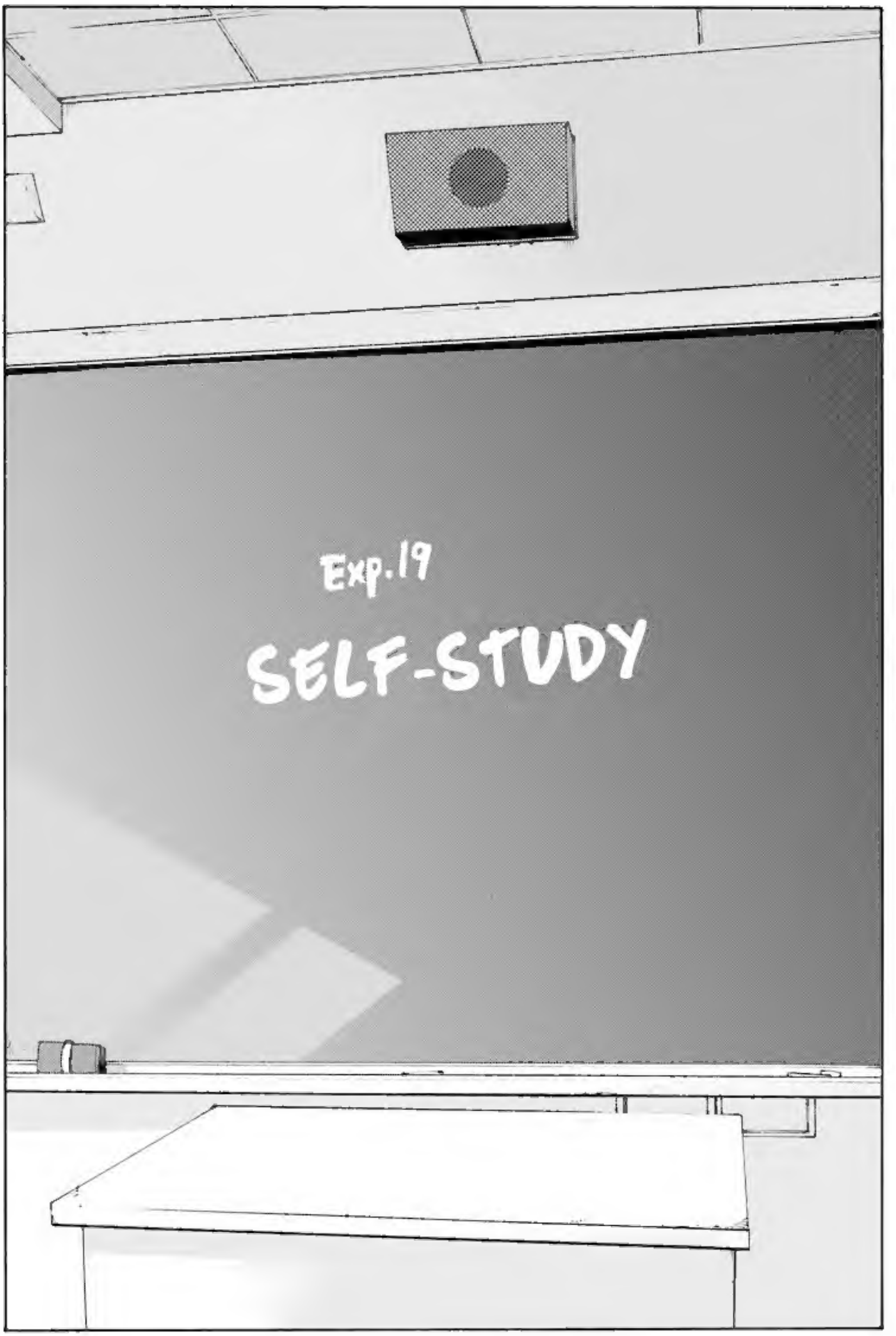
.....

HONDA-SENSEI...

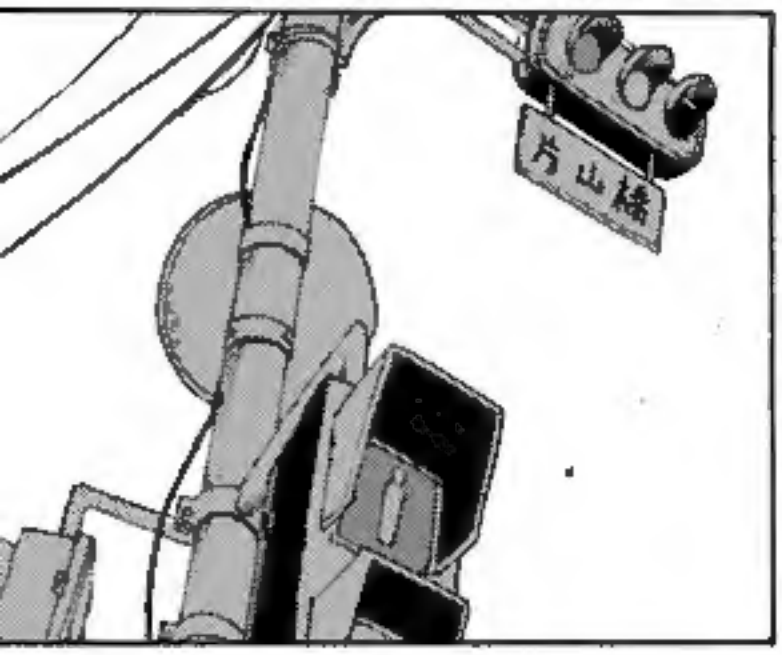
WAIT, WHO TAUGHT ENGLISH II AGAIN?

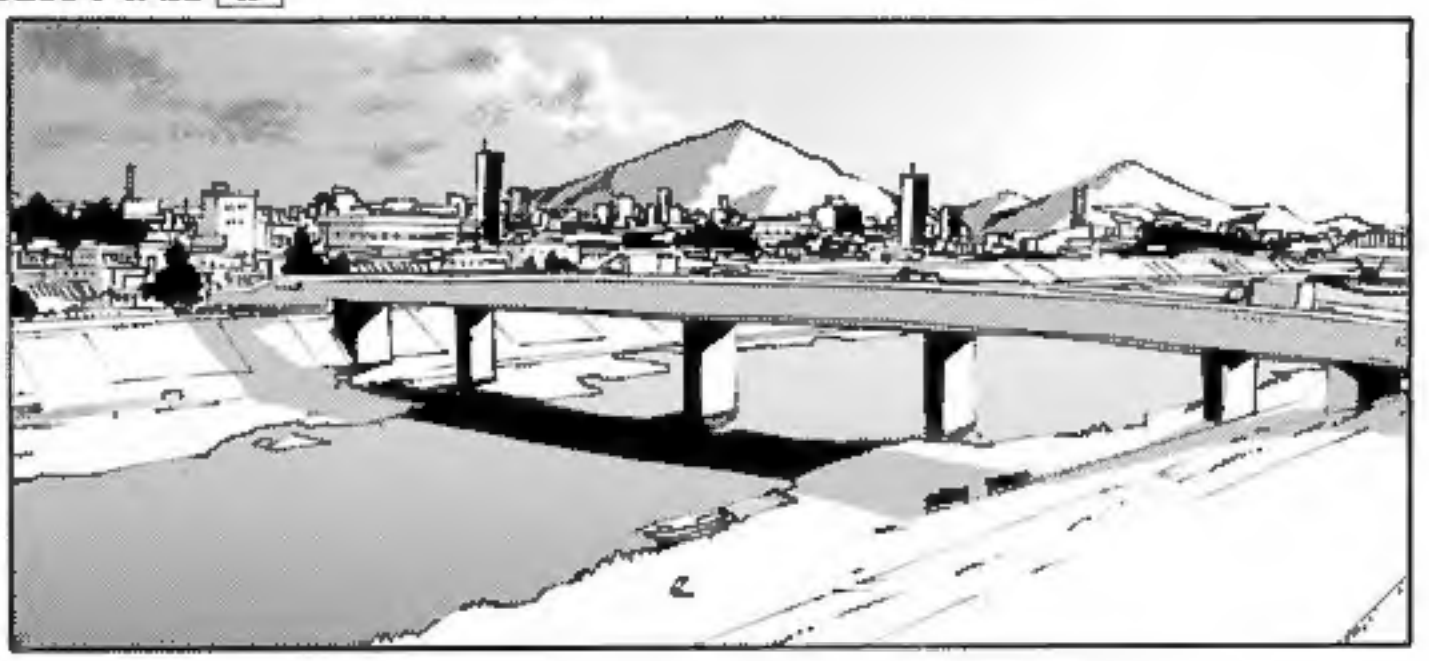
I DUNNO.

THAT PLAIN WOMAN WITH THE GLASSES?


Exp.19
SELF-STUDY

SHIORI EXPERIENCE 5





SFX: BEEEEEP

SFX: CLENCH

!

YOU AREN'T THROWING THAT AWAY, ARE YOU?

N-NO! OF COURSE NOT

I'D NEVER DO ANYTHING LIKE THAT...

SFX: SCOOP

OH-

PRESIDENT MITSUOKA.

I AM NOT YOUR PRESIDENT.

AND WE'RE IN THE SAME YEAR, SO THERE'S NO NEED FOR SUCH POLITE LANGUAGE.

AH, Y-YEAH. EH HEHEH...

M-MITSUOKA-SAN, WHY ARE YOU OUT HERE AT THIS TIME?

THE BRASS BAND USUALLY HAS PRACTICE AROUND NOW...

SUBARU-SENSEI FLIPPED OUT AND CLOSED THE CLUBROOM FOR TODAY.

SO I THOUGHT I'D PRACTICE AT HOME.

HEY,

YOU WANT TO COME WITH?

...EH?

YOU'RE STILL AS DETERMINED AS EVER.

IT'S REALLY AMAZING ...

MITSUOKA

WHOA-

HOLY SMOKES!

EH?

EH?!

I WAS SURPRISED AT YOUR HOUSE BEING A BIG MANSION,

BUT THIS IMPRESSIVE STUDIO TOPS EVEN THAT...

R-REALLY?

WOOOW~~

BOTH MY PARENTS ARE MUSICIANS, SO I GUESS I'VE NEVER REALLY THOUGHT MUCH ABOUT HOW OTHER PEOPLE WOULD SEE THIS PLACE.

THEN, YOU BECAME SO GOOD THAT YOU WON TWO GOLD MEDALS AND BECAME THE CLUB PRESIDENT IN JUST TWO YEARS .?

WHOA.

JUST DECIDED TO CONVERT TO TRUMPET IN HIGH SCHOOL.

I PLAYED SAX FOR THREE YEARS IN MIDDLE SCHOOL.

AH!

YOU HAVE A SAX, TOO!

SHIORI EXPERIENCE 5

NO WAY! NONONONO WAY!

SOME UNSUCCESSFUL THIRD CHAIR LIKE ME COULDN'T BE YOUR PARTNER..

HEY WAIT WHAT?!

HERE'S THE SHEET MUSIC.

HEY, THERE'S A PART IN HERE WHERE I PLAY WITH SAX AT THE SAME TIME.

I NEED A PARTNER TO PRACTICE WITH.

WHY?

I DON'T THINK I COULD BRING MYSELF TO PLAY ANYTHING

SORRY

BESIDES

RIGHT NOW I

.....

IT FELT LIKE SHE WAS SAYING "WE DON'T NEED YOU IN THIS BAND".

ONE OF THE MEMBERS JUST FLAT OUT TOLD ME "THIS SONG DOESN'T NEED SAX".

I COULDN'T GIVE A GOOD SAX PERFORMANCE FOR THE SONG WE MADE IN THE LIGHT MUSIC CLUB.

WELL

I'VE LOST MY CONFI-DENCE.

IN A WAY,

WE ARE SLAVES TO THE SONG.

AND ONLY THEN POURING YOUR SOUL INTO PLAYING THE IDEAL SOUND.

WHETHER YOU'RE IN A BAND OR IN AN ORCHESTRA,

SONGS ARE ABOUT LOOKING TO FIND THE RIGHT EXPRESSION.

SO WHAT?

WHETHER YOU'RE NEEDED IN THE BAND OR NOT,

THAT ISN'T DECIDED BY THEM, MUCH LESS YOURSELF.

IT IS THE *SONG* THAT JUDGES YOUR NECESSITY.

SHIORI EXPERIENCE 5

...IT'S VERY KIND OF YOU

TO TRY AND CHEER ME UP.

THANK YOU.

BUT

IS KEEP ON PLAYING.

ALL WE CAN DO

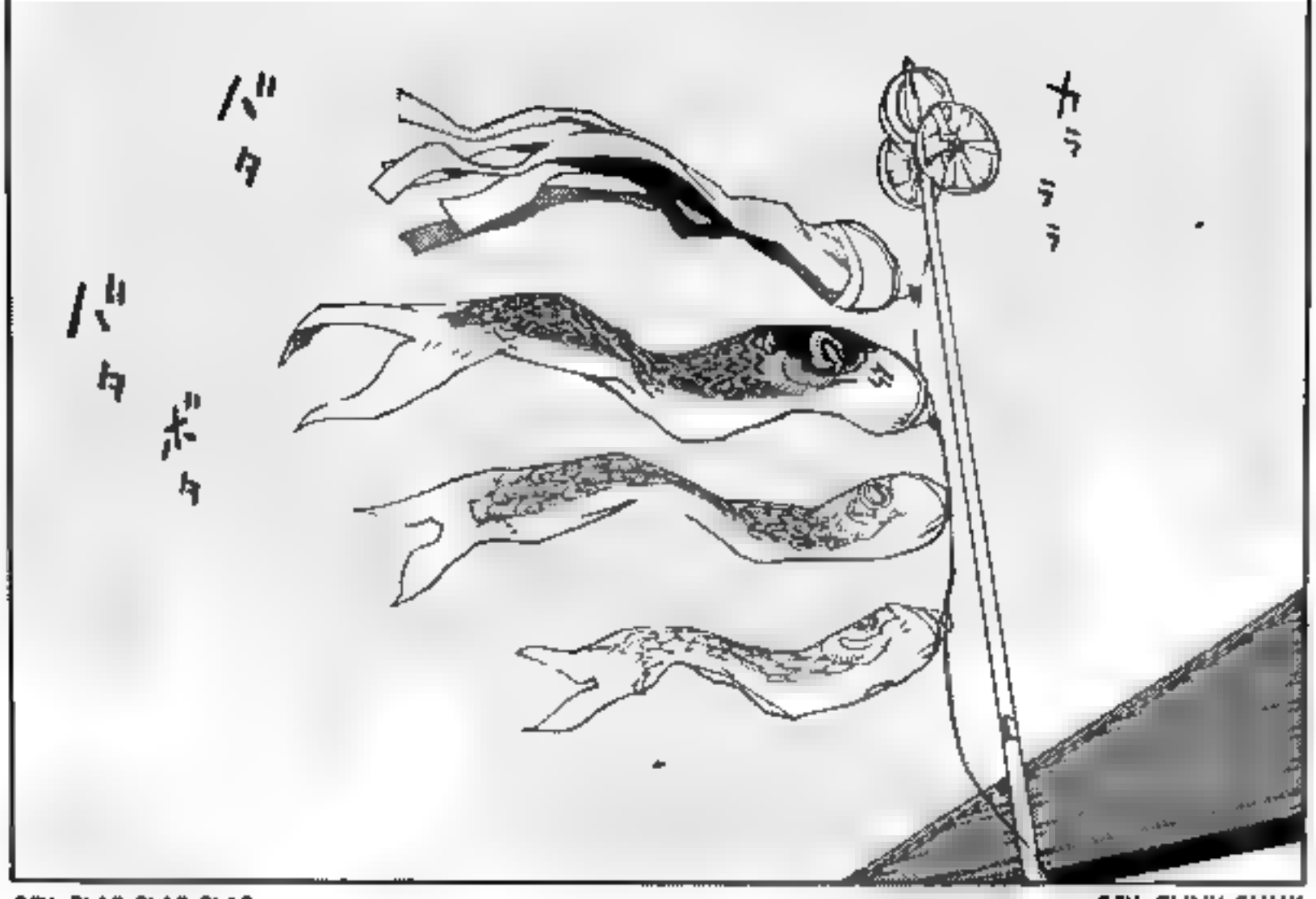
THAT'S ALL IT IS.

YOUR MEMBERS MIGHT SAY THINGS LIKE THEY DON'T NEED YOU THIS TIME.

BUT THEY MIGHT NEED YOU FOR THE NEXT SONG.

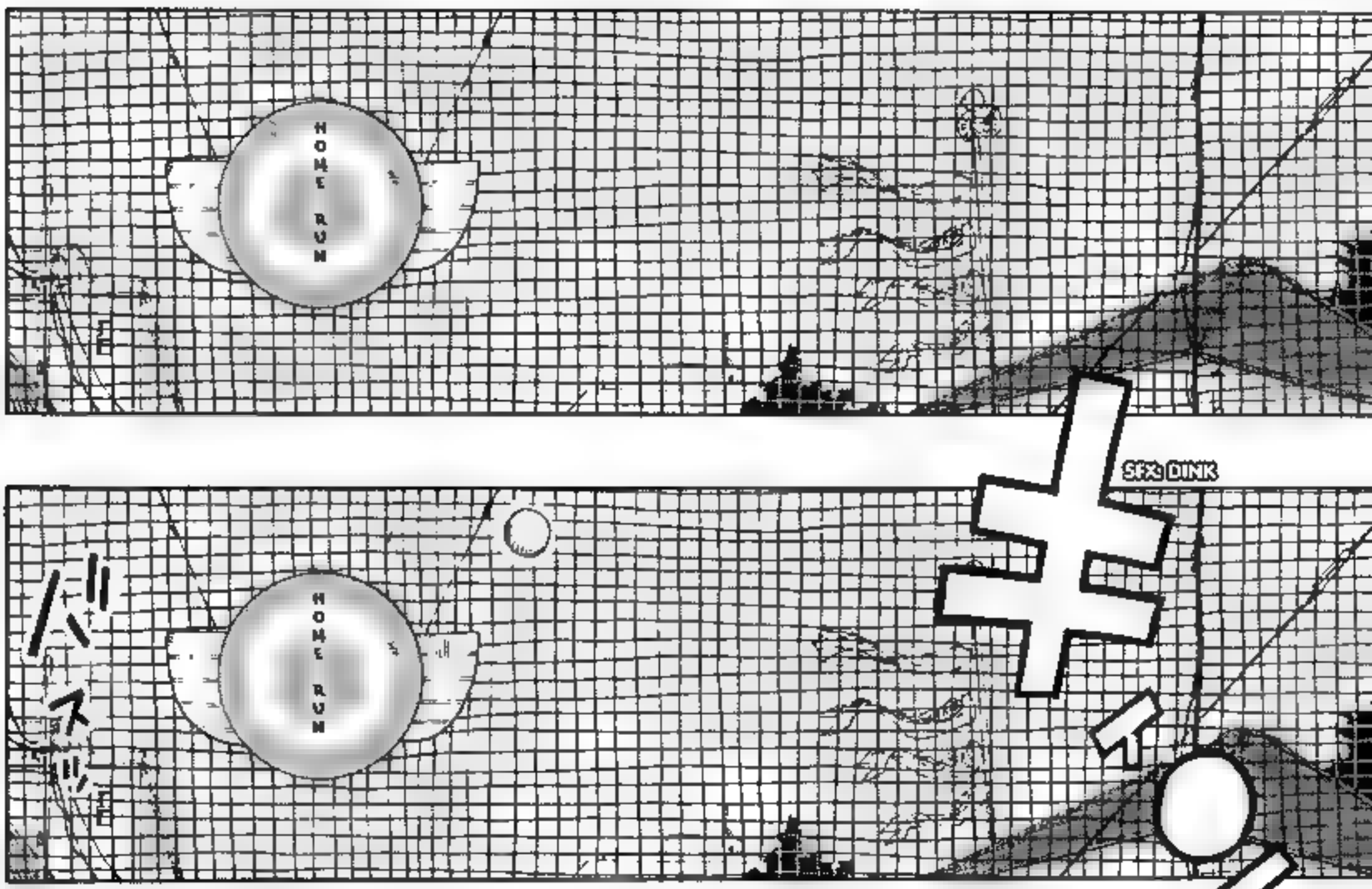
IF I'M NOT NEEDED IN THE NEXT SONG,

THEN WHAT'S GONNA HAPPEN TO ME...?

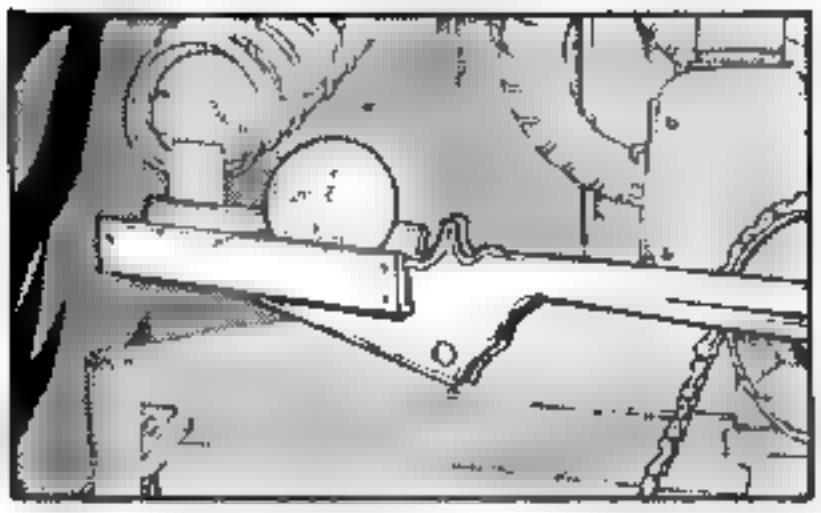


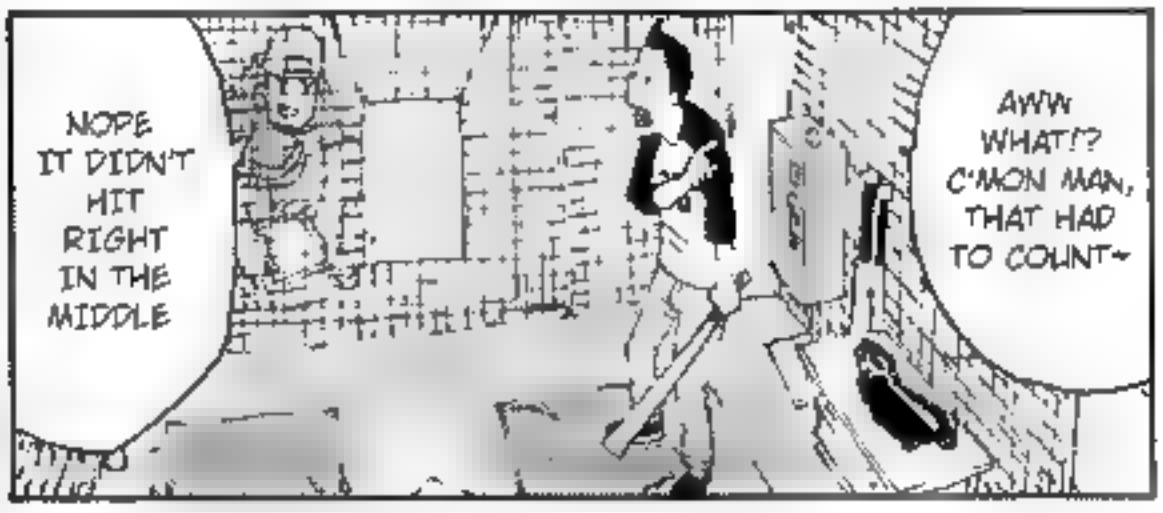
SFX: FLAP FLAP FLAP

SFX: CLINK CLINK



SFX: TWUMP





SHIORI EXPERIENCE 5

SFX: CLATTER

SFX: WHOOSH

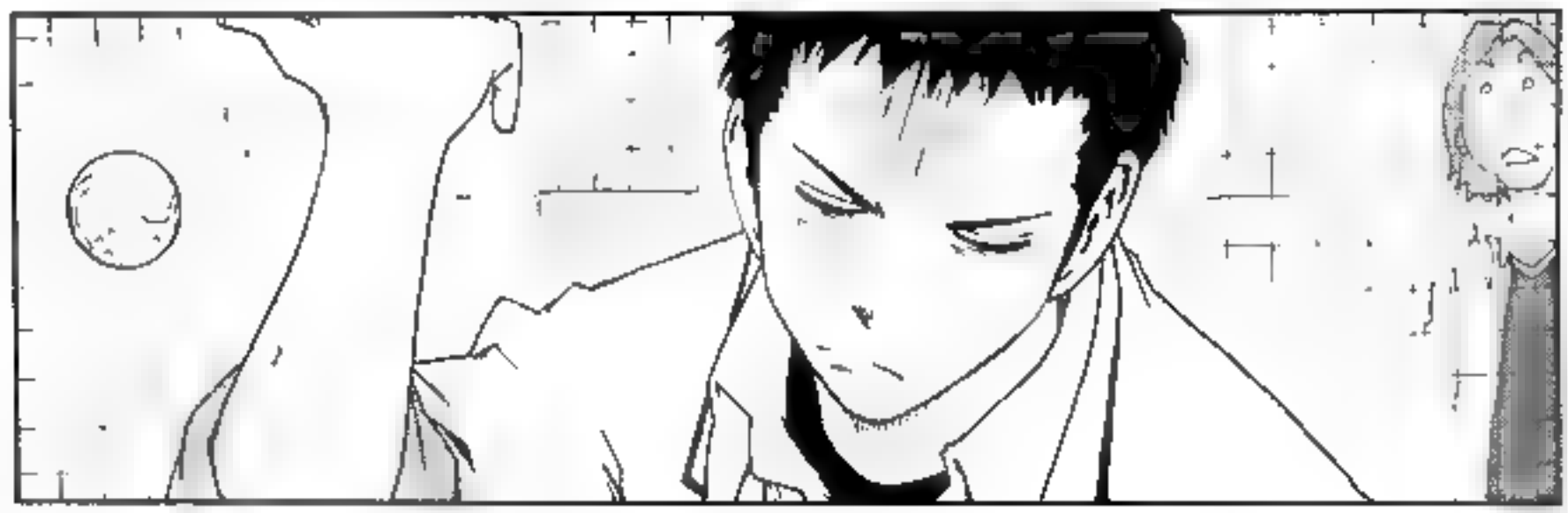
SFX: DIINK

SFX: SQUEAK SQUEAK SQUEAK

SFX: WHOOSH

UOO
OOO
OOO
OOO
OH!

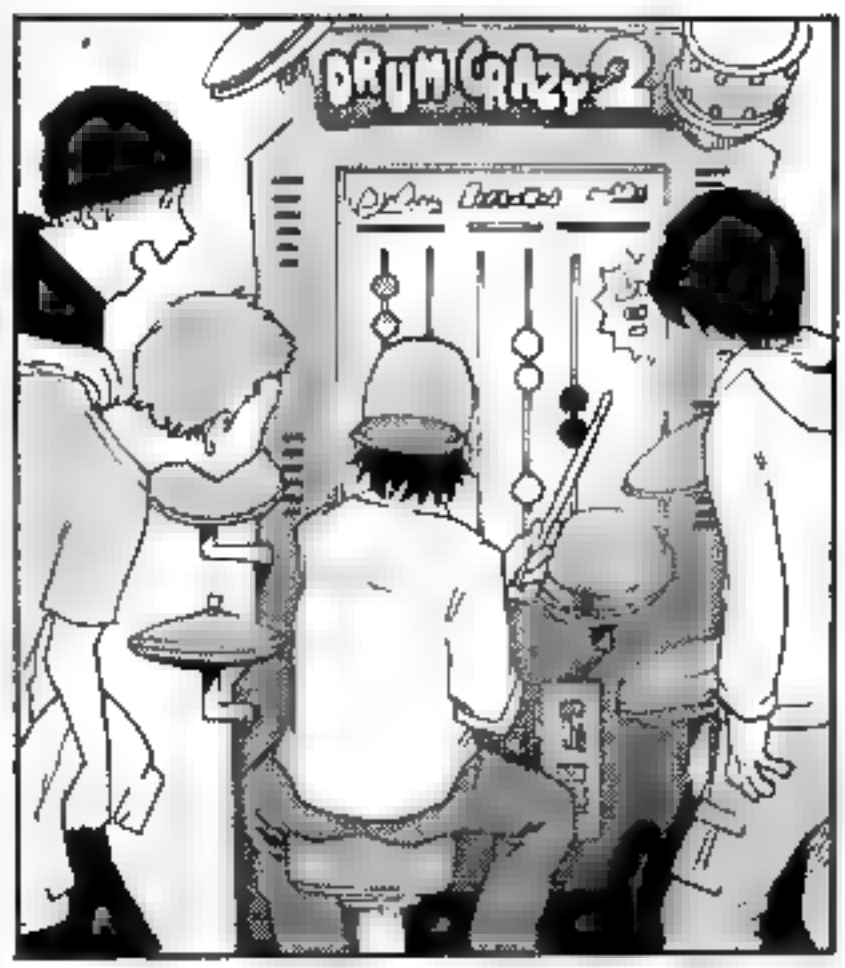
SFX: CATCH

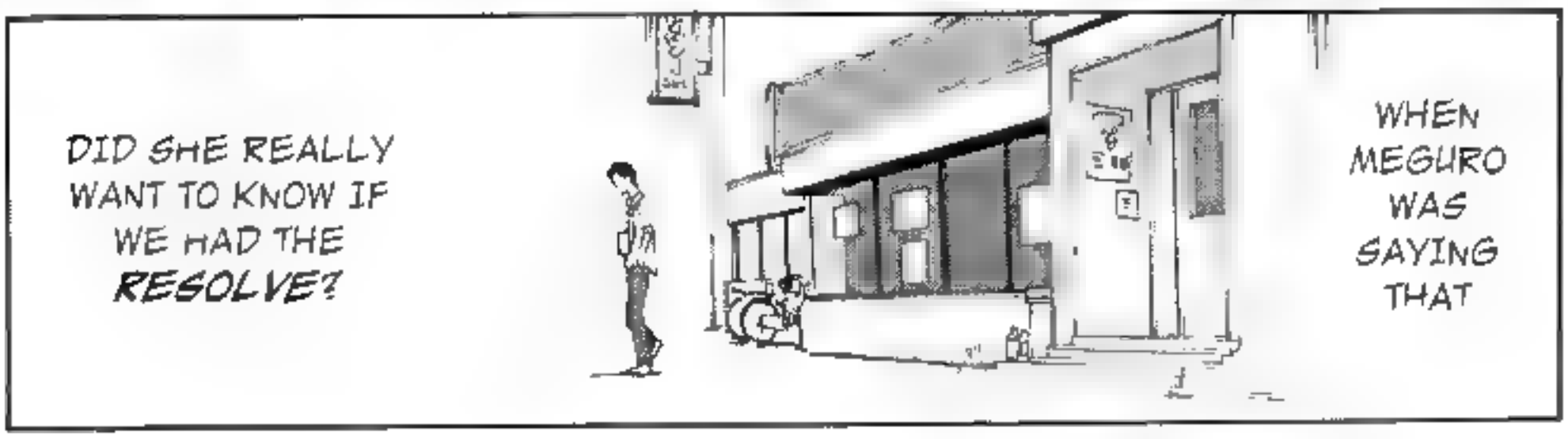


GAM
YEEAH!
THAT'S CRAZY!
50 COMBO!
I CAN'T BRING MYSELF TO GO TO THE CLUBROOM.
BUT SPENDING THE WHOLE GOLDEN WEEK ALONE HERE
AGH, IT'S NO USE. THAT DIDN'T CLEAR MY HEAD AT ALL!
120km
AIGHT, BRING ON THE NEXT ONE!
WH-WHAT IN THE HELL...

SFX: STOMP

SHIORI EXPERIENCE 5





I STARTED DOWN THIS PATH OUT OF ENVY FOR THOSE WHO FREELY DID WHAT THEY WANTED.
BUT I QUICKLY CAME TO FACE WITH THE REALITY OF HOW FAR YOU GET ONLY DOING WHAT YOU WANT TO DO.

I JUST WANTED TO BE LIKE KUBOTA-SAN.

MAYBE,

FEELING SATISFIED JUST HAVING FUN IN REHEAR-SALS.

I SHUT MY EYES TO THAT REALITY

AIMING FOR WHAT LIES BEYOND THE CONFINES OF REALITY...

TO BE ABLE TO THROW AWAY EVERYTHING AND GAMBLE YOUR LIFE ON A BAND.

AGGH! I'M JUST IN A BAND BECAUSE I LOVE DRUMMING!

IS THAT SO WRONG?!

I...

SHIORI EXPERIENCE 5

SO MAYBE BANGING ON THE DRUMS A BIT WILL HELP

WASTING BRAIN CELLS ON THIS ISN'T GETTING ME ANYWHERE.

STUD O VOLVO

SFX: CHINGALING

WELCOME

SFX: CREAK

SFX: HALT

'SCUSE ME, YOU GOT A ROOM FOR 2 HOURS OF PRIVATE

PRAC-

MEGURO...

...ME-

SFX: SMACK

YOU'RE SURE KEEPING BUSY.

Y-YO.. PRACTICING WITH HONG KONG PING PONG?

HOW 'BOUT YOU QUIT HITTIN' ME UP AND HIT SOME DRUMS INSTEAD?

SFX: TURN

DOES SOMEONE AS SELFISH AS THAT HAVE THE RIGHT TO TALK ABOUT RESOLVE!?

LIGHT MUSIC CLUB OR HONG KONG PING PONG?

VOCALS OR BASS?

PRETTY HAPPY WITH YOUR FINGERS IN A BUNCHA PIES, AREN'T YOU?

HEY, SERI-OUSLY,

WHICH ONE ARE YOU?

FORGET IT!

I'M OUTTA HERE!

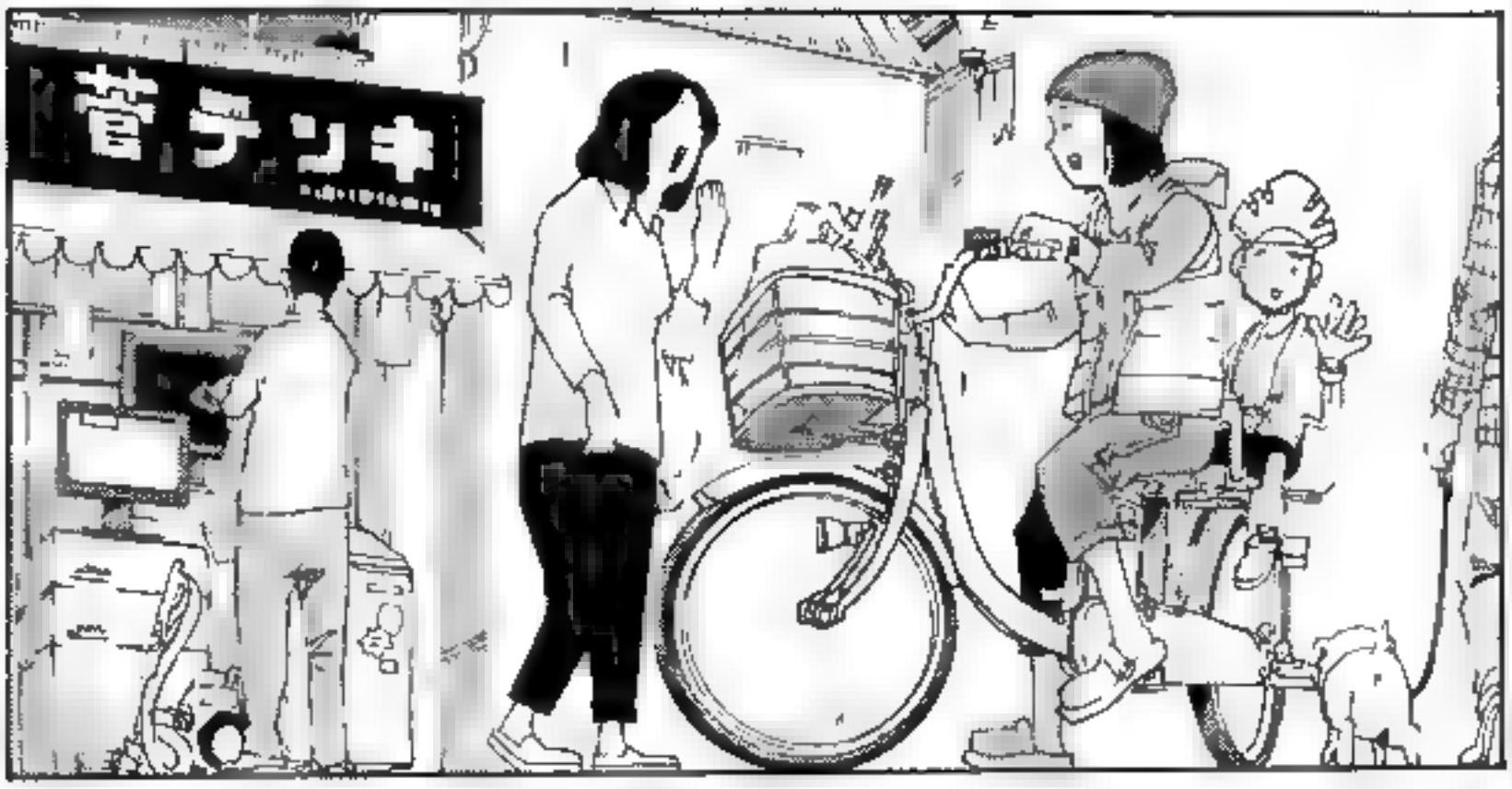
PRIVATE ROOM FOR TWO HOURS IS-

SO UHH

SFX: SLAM

SFX: RATTLE

SFX: RATTLE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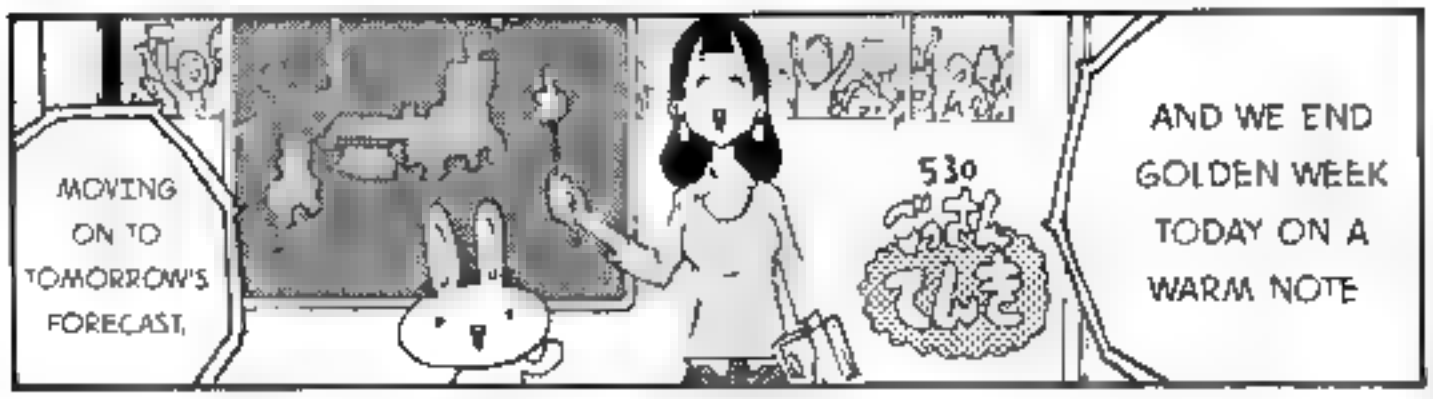
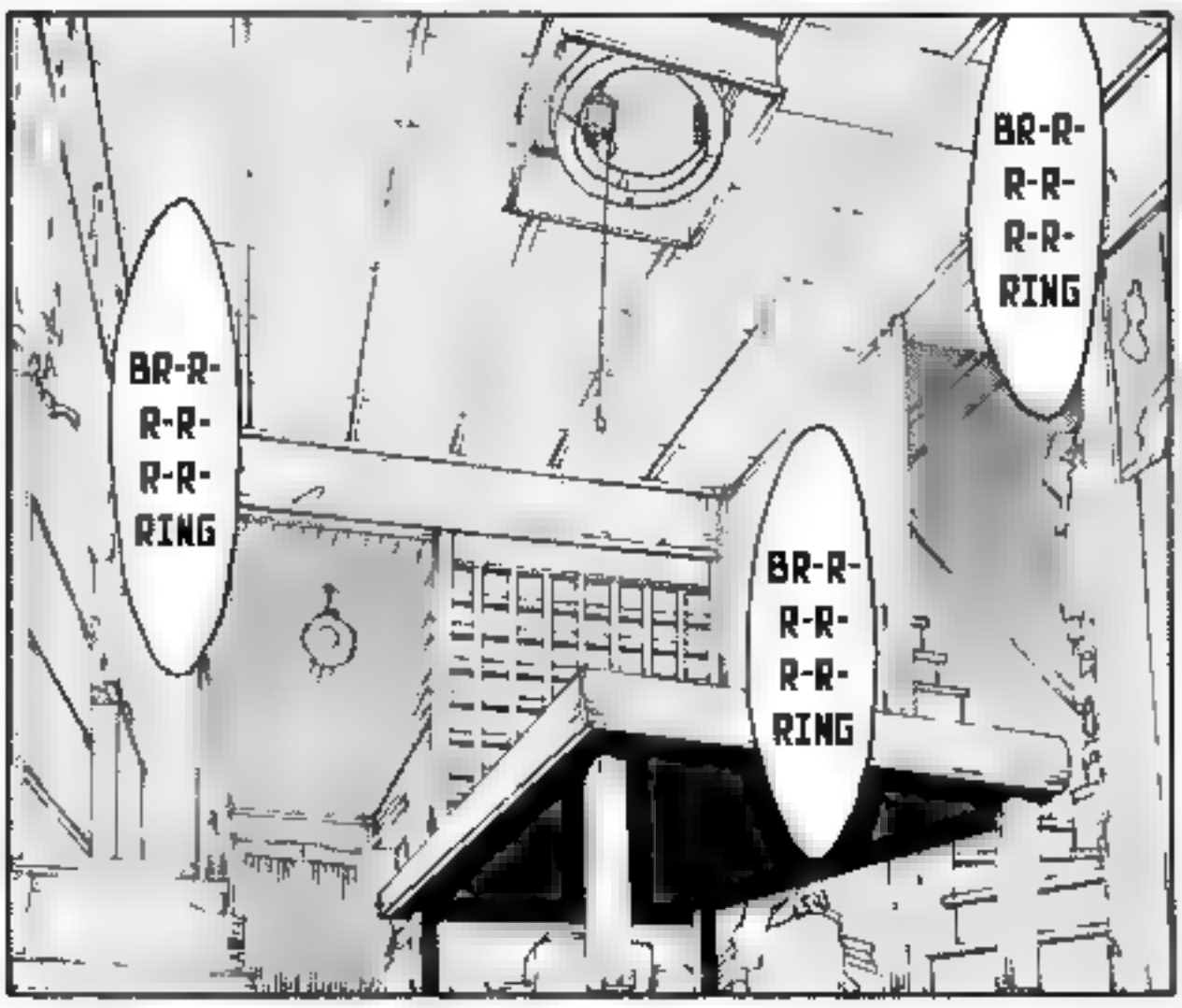
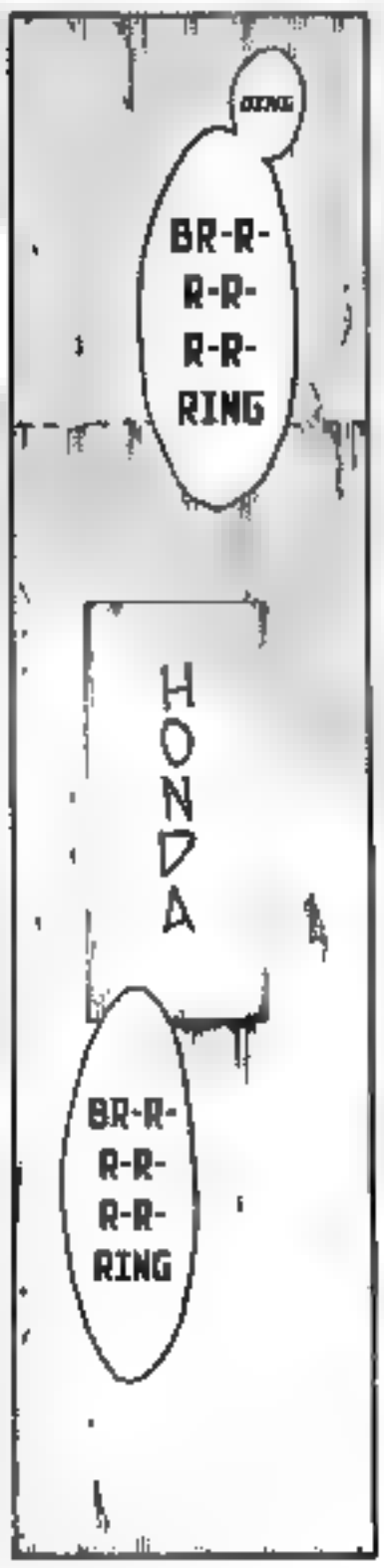
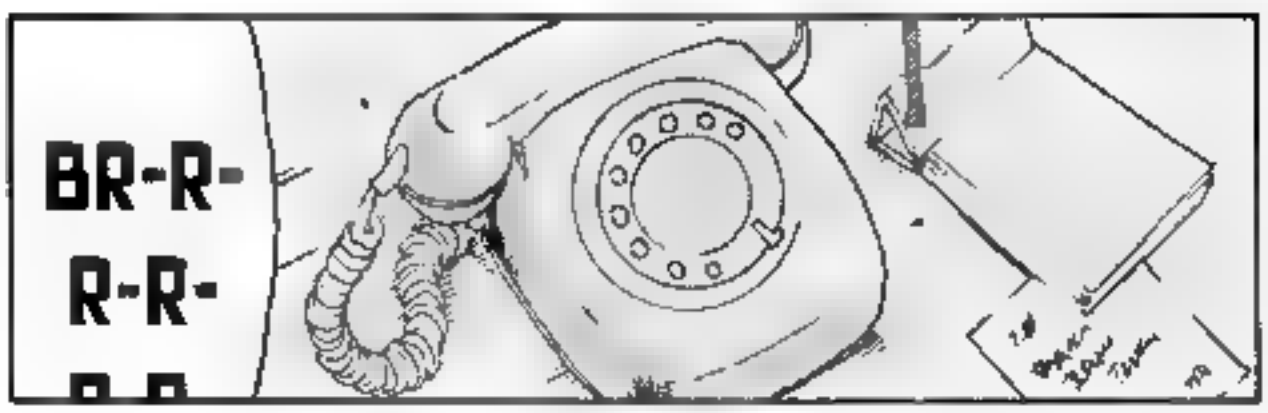

MOVING ON TO TOMORROW'S FORECAST.
530
AND WE END GOLDEN WEEK TODAY ON A WARM NOTE


BR-R-R-R-R-RING
BR-R-R-R-R-RING
BR-R-R-R-R-RING


RING
BR-R-R-R-R-RING
HONDA
BR-R-R-R-R-RING


BR-R-R-R-

...NOT THERE...

TAP

HONDA-SENSE

VICTO

VICTO

VICTO

RYU

RYU

RYU

MIT-
SU-
BI-
SHI-
IIII!

VICTO

RYU

WHAT IS EVERYONE DOING...?

THE CONTEST ENTRY DEAD-LINE IS APPROA-CHING.

NO ONE CAME THE WHOLE GOLDEN WEEK

IN THE END...

BUT THE LIGHT MUSIC CLUB HAS BECOME SPECIAL TO ME.

IT HASN'T BEEN LONG,

SHE WAS RIGHT ABOUT ONE THING

THIS BAND DOESN'T NEED SOMEONE LIKE HER

THIS CLUB IS THE ONLY PLACE I BELONG

BUT ME...

WE'VE JUST BEEN AIMLESSLY FUCKIN' AROUND THIS WHOLE TIME, JUST LIKE MY LAST BAND...

SHIORI EXPERIENCE 5

YOU'D HATE FOR THAT TO HAPPEN, WOULDN'T YOU,

SATSUKI-CHAN?

BUT IT SEEMS IT IS TO BECOME A DEN OF LIES INSTEAD.

IT'S A PRECIOUS PLACE, BECAUSE IT WAS A PLACE WE COULD ESCAPE TO WHERE WE DON'T HAVE TO HIDE OUR TRUE FEELINGS.

EVEN IF I COULD SAY THAT...

IT'S TOO LATE NOW...

OUR LIGHT MUSIC CLUB...

IT CAN'T END LIKE THIS...

SFX: DRIP

ポ

ト

I CAN'T FIND THE WORDS

WHY IS IT THAT AT THE MOST CRUCIAL TIMES

IT'S MY FAULT...

SFX: KA-BAM

EX-PRESI-DENT!!

THE GRAVE POLISHER!

THE POLISHER!

ANYWAY-

IT SHOWED UP!! IT REALLY DID!

WHOA!

NO REAC-TION AT ALL!

HEY EVERY-BODY

What up

SO COME ON, LET'S GET GOING!

UMMM, COULD YOU LET GO? YOUR SWEATY PALMS ARE KINDA GROSS

ABSOLUTELY NOT!

WE COULD TAKE THE FIRST PRIZE OF "MONTHLY NLU" WITH THIS SCOOP! PLEASE!

A CLUB MEMBER WHO WAS PATROLLING AN ABANDONED CONSTRUCTION SITE SAW IT AND IMMEDIATELY CONTACTED US!

THAT'S WHY WE CAME HERE TO FIND YOU!

SFX: GRAB

GOOD BYE

I'M SERIOUS!

UGH...

I'M LEAVING ONCE I SEE IT.

IT'S STILL HERE!

WHERE IS IT?

BEHIND THIS HUNK OF RUBBLE.

PRETTY DAMN LONG, STUPID!

HEY, BEEN WAITING HERE LONG?

W-W-W-WHAT ARE YOU SAYING!

WE'RE GONNA WITNESS AN *UNBELIEVABLE* WONDER, RIGHT?

SFX: SHAKING

SFX: CREAK

EH

AH

CREAK

SFX: BA-BOOM

BUU BUU BUU

はたして！

BUU

BUU.

BUU

BUU

BUU

SFX: SLIDE SLIDE

UNBELIEVABLE!!

OH, IT'S THE MANGA CLUB.

DAIBA! DAIBA!

WHAT'S ON YOUR BACK?

HUH?

WHAT IS THAT?

PPPT

HEH HEH

POOR GUY, HEHEH

?

IS IT GONNA RAIN?

NAH, I GOT IT

TO WHOMEVER SEES THIS LETTER,
BE AT THE LIGHT MUSIC CLUB
TODAY AFTER SCHOOL OR BE
CURSED

WE'RE WATCHING

SFX: SLIDE

DON'T GO STICKING WEIRD CRAP ON PEOPLE'S BACKS-

TO WHOMEVER READS THIS LETTER BE AT THE LIGHT MUSIC CLUB TODAY AFTER SCHOOL OR BE CURSED

666

KAWASAKI! I KNOW THIS WAS YOUR DOING!

GAAAGH!!

OVER HERE...

IT'S DARK.

EH?

SFX: CLICK

SFX: SMILE

AND QUIT SMILING!

SFX: SLIDE

DON'T SCARE ME LIKE THAT! ANYWAY WHAT'S UP WITH THIS FREAKY SETTING.

DON'T CLOSE THAT DOOR!

I SEE YOU GOT MY LETTER.

SHIORI EXPERIENCE 5

GOD, QUIT YER SCREECHIN'.

YOU SOUND LIKE A LITTLE GIRL.

MEGURO?!

SFX: WOOSH!

FIRST MEGURO, NOW THIS.

...UGH, GEEZ.

I'M JUST NOT TOO FOND OF THE IDEA OF GETTING CURSED.

CURSED

BEATS ME.

NOBODY ASKED YOU TO COME!

WHA... WHAT ARE YOU DOING HERE?!

IT WOULD HAVE BEEN PERFECT IF PRESIDENT ISUZU CAME TOO,

BUT SHE SEEMS TO BE ABSENT FROM SCHOOL TODAY.

WELL, THE THING IS,

I COULDN'T COME UP WITH ANOTHER WAY TO GET YOU GUYS TO COME HERE

LET'S HEAR IT.

SO?

PLEASE TELL ME YOU HAVE A REASON FOR ALL THIS

SFX: DIIHING

A-

ACTUALLY, I'VE HEARD ENOUGH!

THIS FEELS LIKE IT'S GOING SOMEWHERE BAD!

A TALE OF AN ABAN DONED CONSTRUC TION SITE

IT HAPPENED YESTERDAY

AS DARKNESS SWALLOWED THE LAND WITH THE SUN'S DESCENT

SFX: TING

THE FABLED YOUKAI,

GRAVE POLISHER!

GRAVE POLISHER

Giant head!

I KNEW IT WAS GONNA BE SOME-THING LIKE THIS!

I ENCOUNTERED SOMETHING MOST TERRIFYING.

TOGETHER WITH THE PARANORMAL RESEARCH CLUB THAT I ONCE LEAD,

SFX: TING

SHIORI EXPERIENCE 5

I SUCCEEDED IN OBTAINING A PHOTO OF THE SPIRIT.

AS SUCH,

I'M OUT OF HERE!

N-NAH I'M GOOD! ALL GOOD!

NOW IF YOU PLEASE,

SWIPE

SWIPE

NOOOOOOOO-

FEAST YOUR EYES ON THE MAGNIFICENT FORM OF THIS UNBELIEVEABLE BEING!

EH?

THAT'S...

TO MINIMIZE NOISE DISTURBANCE TO THE NEIGHBORHOOD, IT DONNED A HELMET TO MUFFLE ITS LOUD SINGING VOICE,

WHICH SOME TOOK AS A BIG SHINY MONK HEAD.

IN THE DARKNESS, ITS HANDS VIOLENTLY SLIDING UP AND DOWN THE GUITAR,

MUST HAVE SEEMED AS IF IT WAS POLISHING A GRAVE .

THE MISTAKEN OBSERVATIONS LEAD TO THE WRONG CONCLUSIONS BEING FORMED

THIS IS NO "GRAVE POLISHER".

IT WAS A DIFFERENT YOUKAI ALTOGETHER:

"THE PLAINLY BIZARRE PROFESSOR"

IS WHAT IT WAS.

SOMETIMES IT LOOKED LIKE SHE WAS FIGHTING WITH SOMEONE

IT EVEN SEEMED TO CHASE HER AT TIMES.

DON'T TAKE THAT OUT! ENOUGH'S ENOUGH!

OCCASIONALLY SHE WOULD SCRIBBLE NOTES AS IF POSSESSED BY SOMETHING.

SHE WOULD BECOME EXHAUSTED AND COLLAPSED MANY TIMES,

BUT EACH TIME SHE WOULD STAND BACK UP.

BUT I COULDN'T TAKE MY EYES AWAY

EVERYONE ELSE WAS PRETTY DISAPPOINTED AND THEY QUICKLY LEFT.

FINALLY, WHEN DAWN BROKE,

I REALIZED WHAT THE SPIRIT HAD BEEN DOING ALL NIGHT LONG.

"PLEASE PASS THIS ON TO EVERYONE" SHE SAID, ENTRUSTING ME WITH THIS NEW SONG.

THE REASON I GATHERED YOU HERE TODAY WAS FOR THIS.

A MESSAGE FROM HONDA-SENSEI, WHO SPENT A FULL WEEK COMPOSING SO FERVENTLY THAT SHE WAS MISTAKEN FOR A TERRIFYING YOUKAI.

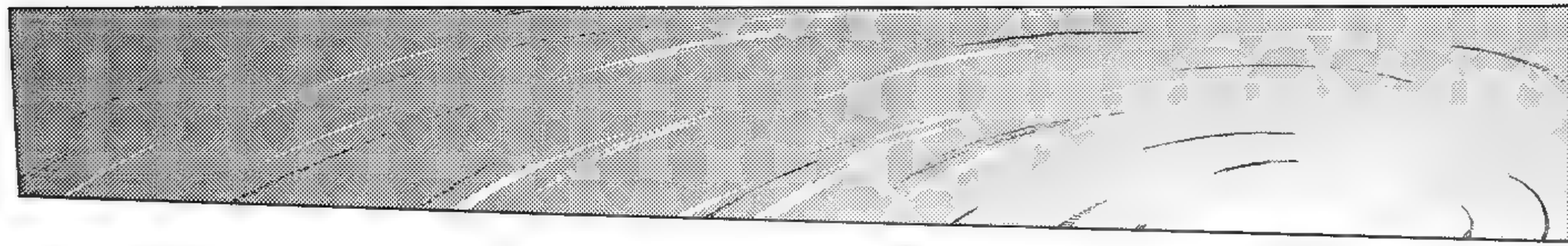
WHIRR

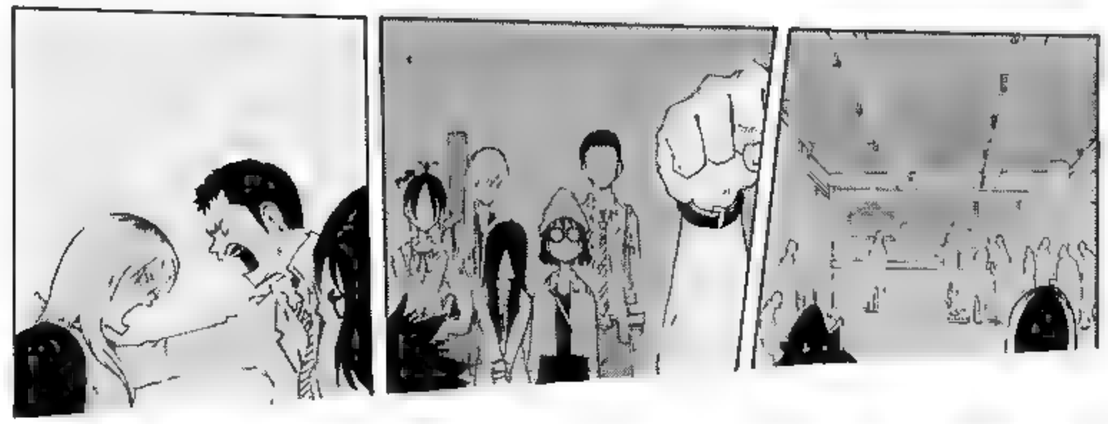
SFX: CLICK

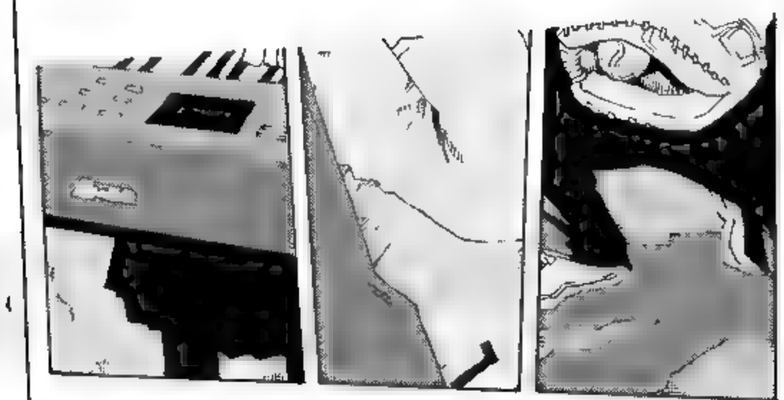
I THOUGHT IT'D BE APPROPRIATE FOR EVERYONE TO HEAR IT HERE.

WHIRR

BEEP







!

UMM

BUT RIGHT NOW

I CAN'T BRING MYSELF TO SHOW MY FACE IN FRONT OF YOU ALL

AN INCOMPLETE SONG LIKE THIS IS FAR FROM BECOMING LEGENDARY

IT'S BEEN A WHILE SINCE WE HAD ANY CLUB ACTIVITIES... I APOLOGIZE.

AND I'LL HAVE A SONG READY THAT YOU CAN ALL TRULY GET BEHIND.

WE WON'T BE A MERE FRIENDLY BAND ANYMORE.

JUST GIVE ME ONE MORE WEEK...

UNTIL THEN

FAREWELL

I'LL DEFINITELY POLISH THIS SONG TO THE BEST IT CAN BE

AFTER THAT,

CLICK

WHRRRR

CHACK

CLICK

NO WAY! I'M NOT SOME DELICACY!

HEY! QUIT TOUCHING ME!

UHH WHERE'S THE STOP BUTTO-

WAIT IS THIS STIL- ON?

HEY, MEGURO,

BUT RIGHT NOW,

I THINK I CAN SAY THIS MUCH.

IT'S BEEN ON MY MIND EVER SINCE.

I'M NOT SURE I HAVE AN ANSWER YET.

YOU ASKED BEFORE

ABOUT MY TAKE ON THIS "BAND" THING.

I'LL DIE BEFORE I LET

ANYONE ELSE PLAY DRUMS ON THIS SONG!

SHUDDER

YEAH, I GUESS THAT WORKS.

HOW'S THAT FOR AN ANSWER?

EH?

WHAT ARE YOU ON ABOUT?

ALMOST THOUGHT I GOT AHEAD OF MYSELF.

PHEW~ GUESS IT WAS GOOD AFTER ALL.

I DON'T GOTTA REGRET QUITTING

HONG KONG PING PONG!

B-BUT WEREN'T YOU JUST REHEARSING WITH THEM WHEN WE MET AT THE STUDIO?

UGGH... SERIOUSLY, WOULD YOU QUIT SCREECHIN'?

HMM?

LAST SUNDAY?

YOU QUIT!?

WHEN!?

WHA!?

SORRY I'M LATE.

HAD A MEETING WITH THE GUYS FROM HONG KONG PING PONG AND IT DRAGGED ON FOREVER

SUNDAY ...?

EH...

SFX: GRAB

KNEW IT~

SHUT UP SHINO-BU

THIS WHOLE TIME

THEN

DOING SOME VOICE TRAINING ON YOUR OWN, WEREN'T YOU?

TO FORMING A BAND WITH US

YOU WERE TOTALLY COMMITTED

HAH!

WHO WANTS YOUR SHITTY APOLOGY ANYWAY!

I'M NOT GONNA APOLOGIZE, IF THAT'S WHAT YOU WANT!

HUH?

I DON'T GOTTA EXPLAIN MYSELF TO SOME WHINY BRAT LIKE YOU.

Y-YKNOW

WOULDN'T IT HAVE BEEN BETTER TO BE UPFRONT WITH THAT BEFORE THE FIGHT BROKE OUT?

AND YOU HAVE ENOUGH TIME TO COME UP WITH LYRICS!

IF YOU HAVE TIME FOR FIGHTING,

THEN YOU HAVE ENOUGH TIME TO FIGURE OUT DRUMS THIS WEEK!

ENOUGH ALREADY!!

THAT WAS AN UNUSUAL SIDE OF YOU.

W... WHOA.

WAS THAT REALLY KAWASAKI?

I'M DONE HOLDING BACK WHAT I WANT TO SAY.

SHIORI EXPERIENCE 5

JO-Z?

AH, NOTHIN'. TALKIN' TO MYSELF.

LOOKS LIKE THAT SERIOUS JO-Z SPIRIT FINALLY CAME BACK OUT.

THIS ARRANGEMENT WON'T BE DONE ON TIME IF I DON'T AMP UP MY SKILLS QUICK.

WE'VE GOT A LOT OF WORK AHEAD OF US.

AND I'M GOING TO GO BACK TO BASICS TOO!

PSH, YEAH AND I'M QUITTING CIGS

YOU SHOULDN'T EVEN BE SMOKING IN THE FIRST PLACE!

THAT'S THE LAST TIME I'M LETTING YOU BADMOUTH MY RHYTHM.

I'M GONNA JUMP WAY OVER ANY HURDLES YOU CAN THROW AT ME.

SFX: BAM

FOR THE NEXT WEEK,

SFX: SLIDE

SO, STARTING TODAY,

SFX: SLIDE

IT'S STUDY TIME!

SHIORI EXPERIENCE 5

To Pres Isuzu

This is Honda-sensei's new song.

Please have a listen.

We're all waiting for you

to return.

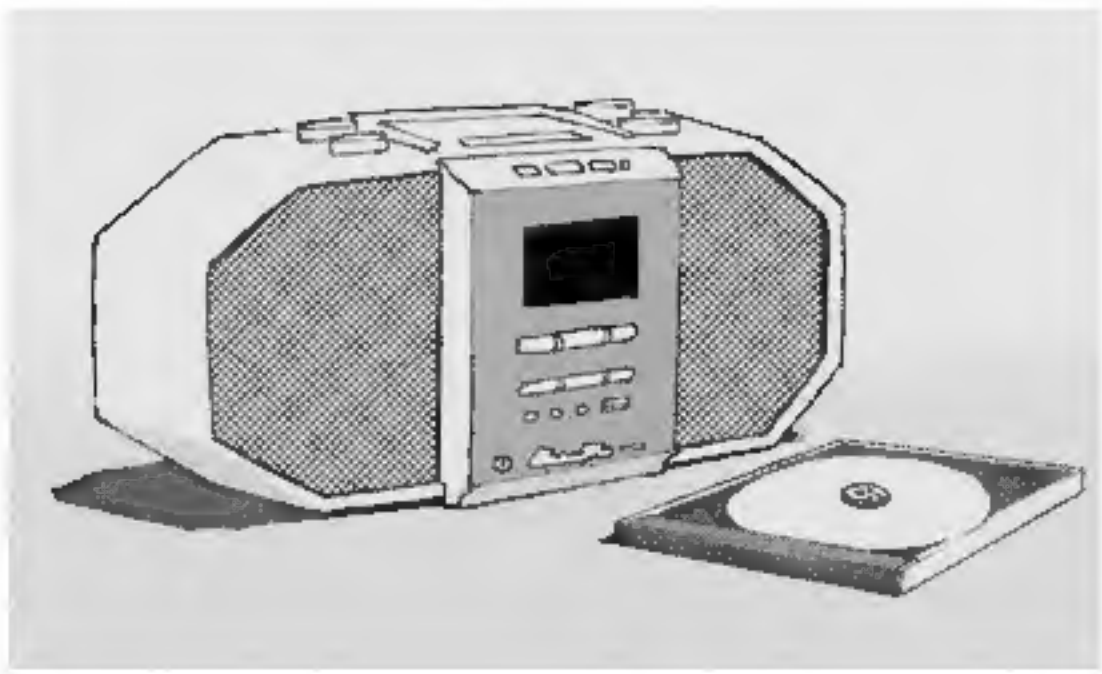
Kawasaki

SFX: SET

SFX: PLINK

IT IS THE *SONG* THAT JUDGES YOUR NECESSITY.

WHETHER YOU'RE NEEDED IN THE BAND OR NOT, THAT ISN'T DECIDED BY PEOPLE, MUCH LESS YOURSELF.



THANKS FOR READING!

WE HOPE YOU ENJOYED THIS CHAPTER!

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